

DIEGOPERGO FILMS PRESENTA A JUAN CARLOS ESTAVILLO

Guión y Dirección: **Diego Pérez** / Dirección de fotografía: **Álvaro Sainz** / Jefe de sonido: **Fran Alonso** / Ayudante de dirección: **Imanol Legross** / Diseño sonoro y BSO: **Nacho Ugarte** / Canción original EL KALA, Letra y música: **Diego M Continente**, Chelo: **Sara Rodríguez**, Grabación y Mezcla: **Dan Díez** / Montaje: **Álvaro Sáinz y Diego Pérez** / Equipo de producción: **Alicia Rodríguez, Alejandra Sistiaga, María Sanz, Lucía Martínez** / Foto fija: **Javi Antón** / Cartel: **Chechu León**

EL KALA

UN DOCUMENTAL DE
DIEGO PÉREZ GONZÁLEZ



EL KALA

Documentary
Black and white / Scope
20 minutes

SYNOPSIS:

Juan Carlos Estavillo 'el Kala' is a survivor. One of those people that heroin turned invisible and who fights day by day against pain to continue doing the only thing that makes him happy: going to Laurel Street in Logroño to pick up the dishes and take out the garbage from all the bars in exchange for some money and to be able to socialize with all the people who cross his path.

THE PROTAGONIST: JUAN CARLOS ESTAVILLO

Popularly known as 'El Kala', he is a 57-year-old man who has led a very hard life marked by drugs. He is a survivor, coming from a humble family of 9 siblings. He lives in an apartment of barely 50 square meters, where he shares space with his 4 remaining living siblings and an Algerian friend whom he has taken to his home to get him off the street.

As the director of this documentary points out, 'when you see El Kala you see one of those emaciated people whose age is hard to guess: short, extremely thin, missing many teeth, a very bony face, and hardly any facial expression; he looks many years older than he is. However, when you talk to him, stare into his eyes, and see him smile, it is relatively easy to see the child that is still intact in his face. 'El Kala' always carries with him a small tatty bag in which, for lack of money, he keeps a photo of his first communion, several laminated tickets of great heavy music gigs he attended more than 30 years ago, and a photo of when he was about 25 years old. It is impossible to look at that photo without thinking about what could have happened between the young boy in the picture and the person in front of you.

FILM DIRECTOR: DIEGO PÉREZ

His filmography includes 10 short films that have been selected more than 500 times for national and international festivals and won over 50 awards. Some of his well-known titles include El Casco de Júpiter, La mujer de mi vida, Ventura, El amor dura 27 planos, and Vico Bergman, among others.



SELECTED FILMS

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